



# TINKLE

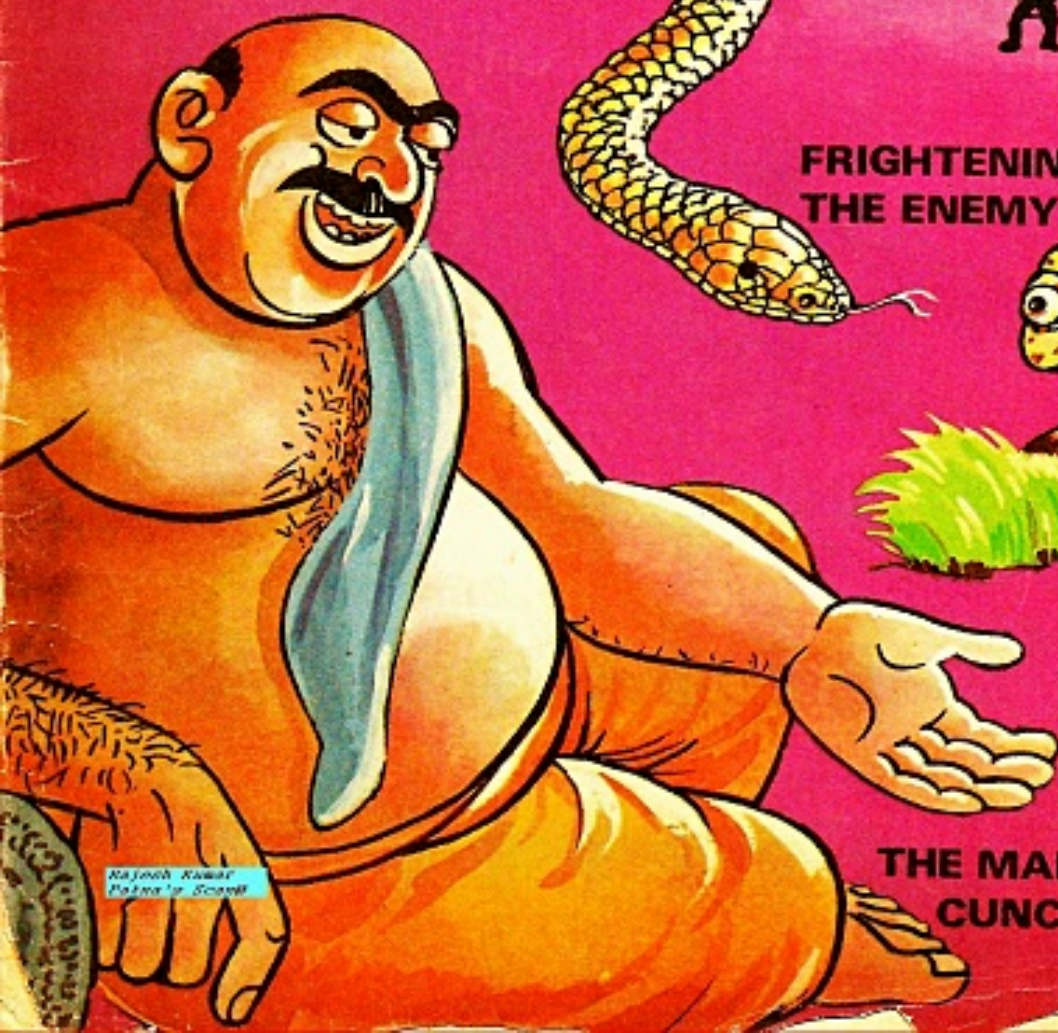


THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA

THE PARACHUTE



FRIGHTENING  
THE ENEMY



THE MAN FROM  
CUNCOLIM



Rajesh Kumar  
Patel's Story

Chandrakant Rane



# The Superfighters



His fans call him the 'Little Master'  
The world knows him as a super batsman.  
But Sunil Gavaskar says, "I'm a Superfighter.  
And I want my son to be one too. Which is why  
I've started teaching him young. With Forhan's  
Fluoride toothpaste — the Superfighter  
against cavities".

Bacteria act on food particles. And release

acids that cause cavities. Forhan's Superfighter  
has active Fluoride that hardens tooth enamel.  
To resist acid attack.

And Forhan's exclusive astringent tightens  
gums. To give teeth a stronger foundation and  
longer life.

Over to Sunil. "I give my son Forhan's  
Care. Do you?"



**Forhan's**  
care

32 INTACT

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# THE MAN FROM CUNCOLIM

A Goan Folk Tale

Script: Luis Fernandes

Illustrations: Ram Waeerkar

THERE WAS A MAN WHO WAS ALWAYS BOASTING, MUCH TO THE DISGUST OF HIS WIFE.

WHO IS THE STRONGEST MAN IN THESE PARTS?



I SAID WHO IS THE STRONGEST MAN!

YOU, WHO ELSE?



HE KEEPS ON ASKING ME THAT QUESTION DAY IN AND DAY OUT. IF HE ASKS ME ONCE MORE I'LL SCREAM.



BUT THE VERY NEXT MORNING —

WHO IS THE STRONGEST MAN...



YOU WANT TO KNOW WHO IS THE STRONGEST MAN! WELL, OPEN YOUR EARS AND LISTEN! THE STRONGEST MAN IN GOA IS THE MAN FROM CUNCOLIM!

THE MAN FROM CUNCOLIM?



WHO IS HE?

GO AND FIND OUT!





I'LL DO JUST THAT! I'LL  
SEEK OUT THE MAN AND  
CHALLENGE HIM TO A  
FIGHT.

AND THEN  
YOU'LL SEE WHO  
IS THE STRONGEST  
MAN IN GOA.

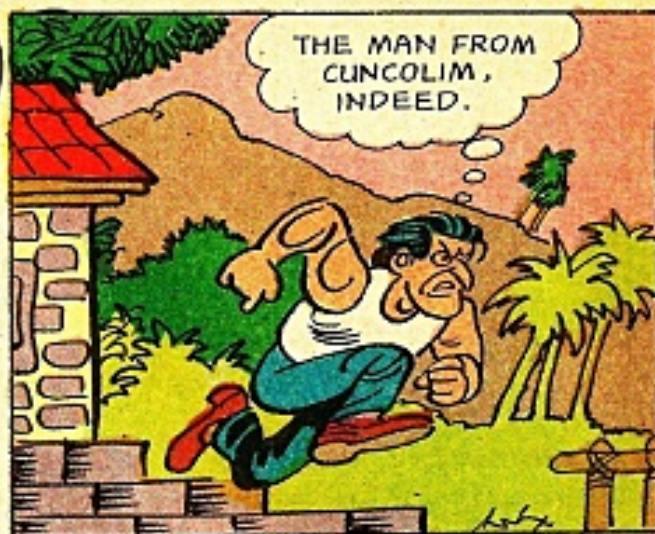


HOW DARE  
HE PRETEND TO  
BE THE  
STRONGEST  
MAN!

WELL, HE'LL  
SOON GET  
WHAT'S  
COMING  
TO HIM.



THE MAN FROM  
CUNCOLIM,  
INDEED.



CUNCOLIM WAS NOT VERY FAR FROM HIS VILLAGE.  
WHEN HE GOT THERE HE FOUND THAT THE PEOPLE THERE  
WERE BIG AND BRAWNY. BUT HE WAS NOT UNDULY  
WORRIED.

THE BIGGER THEY  
ARE, THE HARDER  
THEY FALL.

HEY,  
YOU!



WHERE CAN  
I FIND THE MAN  
FROM  
CUNCOLIM?

SAY YOUR  
PRAYERS BEFORE  
YOU MEET HIM!



YOU CAN'T  
FRIGHTEN ME!  
W-WHERE DOES  
HE LIVE?

THAT  
WAY!





WHEN THE MAN FOUND THE  
HOUSE HIS HEART SANK —

THE DOOR  
ITSELF IS AS  
TALL AS  
A TREE...



SUMMONING ALL HIS  
COURAGE, HE CAUGHT  
THE HUGE KNOCKER  
IN BOTH HIS HANDS  
AND LIFTING IT...



...RAPPED IT AGAINST THE DOOR—

**BONG**



WHO'S  
THERE!

[...] I HAVE  
COME FROM  
BARDEZ.



COME  
IN!

MY GOD!  
HE'S A  
GIANT!







SIT DOWN  
AND TELL ME  
WHY YOU HAVE  
COME.

I... I...  
I...

HOW CAN  
I TELL HIM  
I'VE COME  
TO FIGHT  
HIM.



WAIT, LET'S  
HAVE LUNCH  
FIRST!

WHEN THE GIANT'S WIFE  
SERVED HIM RICE, THE VISITOR  
FELT HE WAS SITTING IN FRONT  
OF A SMALL HILL.



H-HOW  
CAN I EAT  
SO MUCH!



WHAT A FOOL I WAS  
TO COME HERE. AS SOON  
AS HE FINISHES  
I'LL TAKE MY LEAVE  
OF HIM.



I'LL TELL MY WIFE I  
CHALLENGED THE MAN AND  
DEFEATED HIM.



AH,  
THAT WAS  
GOOD!



BURB... ROOOME

HIS BELCH  
IS LIKE THE  
ROLL OF  
THUNDER.





THE SNUFF BOX WAS AS LARGE AS A BARREL.



THE GIANT TOOK A PINCH OF SNUFF AND PUT IT TO HIS NOSE AND DREW IN A DEEP BREATH THROUGH HIS RIGHT NOSTRIL.



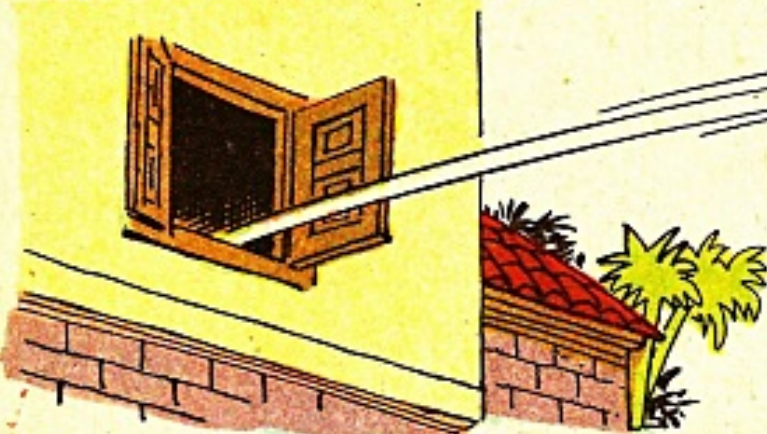
BUT THE MAN NEVER FINISHED HIS SENTENCE, BECAUSE, JUST THEN THE GIANT PUT SOME SNUFF INTO HIS LEFT NOSTRIL...



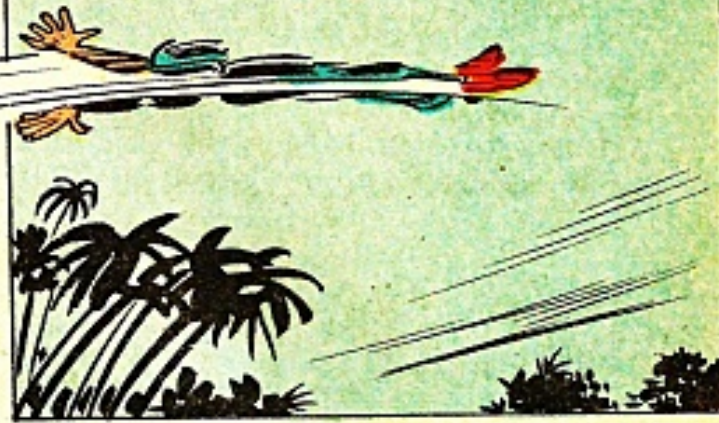
...CAUSING HIM TO SNEEZE. AND SO POWERFUL WAS THE GIANT'S SNEEZE THAT THE MAN SHOT OUT OF HIS NOSTRIL...



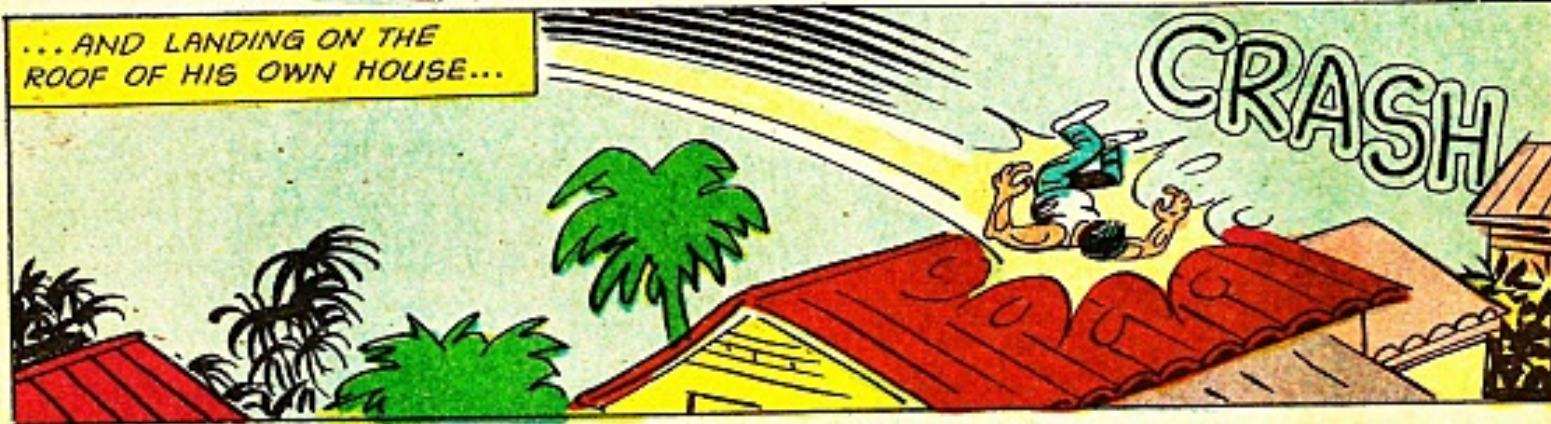
...AND WENT FLYING OUT OF THE WINDOW AND OVER LAND...



...AND WATER...



...AND LANDING ON THE ROOF OF HIS OWN HOUSE...



...FELL RIGHT THROUGH IT.



TINKLE

BACK SO SOON?  
DID YOU MEET THE  
MAN FROM  
CUNCOLIM?

DON'T EVER  
MENTION HIS  
NAME AGAIN!

AND FROM NOW ON  
IF YOU EVER CATCH ME  
BOASTING, HIT ME OVER  
THE HEAD WITH WHAT-  
EVER YOU HAVE  
HANDY.

I'LL REMEMBER  
THAT.



# FRIGHTENING THE ENEMY

Script:  
Luis Fernandes  
Illustrations:  
Ajit Vasaikar

HIGH UP IN A TREE  
A PRAYING MANTIS,  
NOTICING THE APPROACH  
OF A HUNGRY BIRD,...



... REARS UP ON ITS LEGS,  
AND STRIKES A FRIGHTENING  
POSE...



THE RUSE SUCCEEDS. THE  
STARTLED BIRD QUICKLY  
CHANGES COURSE.

FAR BELOW, A FROG  
CONFRONTED BY A SNAKE...



... PUFFS ITSELF AND RAISES  
ITSELF UP ON ITS LEGS. THE SNAKE  
IS YOUNG AND INEXPERIENCED IN  
THE WAYS OF THE WORLD. ALARMED  
BY THE SUDDEN INCREASE IN THE  
FROG'S SIZE IT HASTILY TURNS  
AWAY.



FAR AWAY IN AUSTRALIA, A  
FRILLED LIZARD IS BEING  
CHASED BY A BOY.



THE LIZARD BOUNDING AWAY ON  
ITS HIND LEGS REACHES THE  
FOOT OF A TREE AND THERE  
IT DECIDES TO MAKE A STAND.





TURNING ROUND, IT UNFOLDS THE FRILL THAT WAS LYING FOLDED ALONG ITS NECK, AND HISSES.



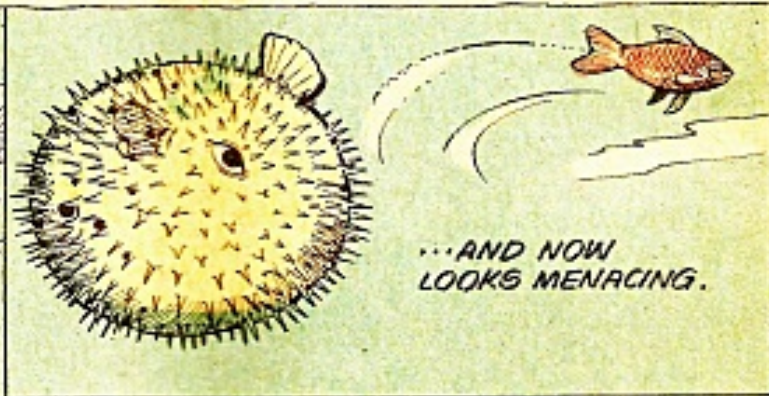
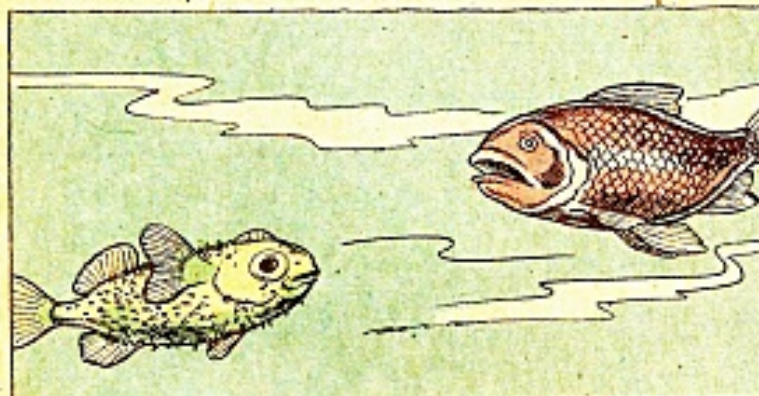
THE BOY REELS BACK IN SHOCK AND BEFORE HE CAN RECOVER...

...THE LIZARD SCRAMBLES UP THE TREE.

THE PRAYING MANTIS, THE FROG AND THE FRILLED LIZARD, LIKE MANY OTHER ANIMALS, OFTEN GET AWAY FROM THEIR ENEMIES BY FRIGHTENING THEM.

BUT WHEN IT REACHES THE FISH, IT GETS A SHOCK. THE SMALL FISH HAS PUFFED ITSELF UP TO MORE THAN DOUBLE ITS SIZE...

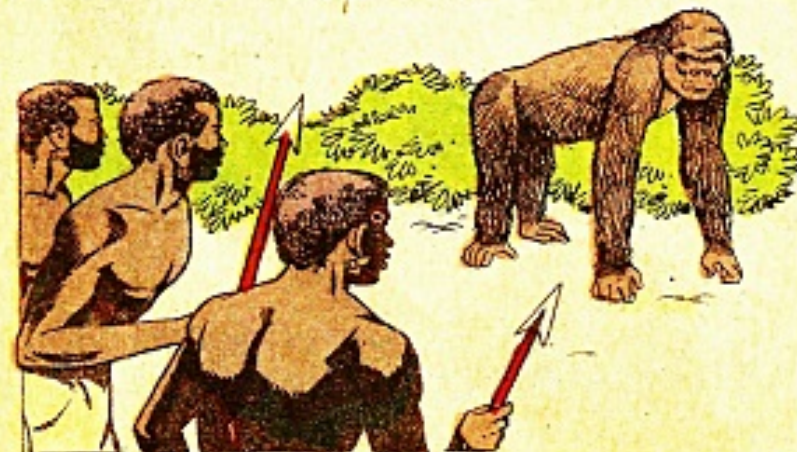
IN THE SEA THERE IS A FISH THAT EMPLOYS THE SAME RUSE. A HUNGRY FISH APPROACHES THE HARMLESS-LOOKING PUFFER WITH DELIGHT, ANTICIPATING A DELICIOUS MEAL.



...AND NOW LOOKS MENACING.

IT IS NOT JUST THE SMALL AND DEFENCELESS ANIMALS WHO TRY TO FRIGHTEN AWAY THEIR ENEMIES BY PRETENDING TO BE FEROCIOUS OR BIGGER THAN THEY REALLY ARE.

THE GORILLA IS A POWERFUL BEAST BUT IT AVOIDS FIGHTING. IT TRIES TO DRIVE AWAY ITS ENEMIES BY A DISPLAY OF FEROCITY.



IT STANDS UP ERECT AND THUMPS ITS CHEST AND ROARS. IT MAY EVEN TAKE A FEW RAPID STEPS FORWARD IN A MOCK CHARGE. BUT IF THE ENEMY STANDS FIRM IT USUALLY RETREATS.







MAN IS ANOTHER INHABITANT OF THIS PLANET WHO TRIES TO COW HIS ENEMIES BY PUTTING ON A FEROCIOUS DISPLAY.

PRIMITIVE MEN TRIED TO FRIGHTEN THEIR FOES BY PUTTING ON WARPAINT...

...OR BY WEARING A HEAD-DRESS THAT MADE THEM LOOK BIGGER.



LATER, MORE SUBTLE WAYS OF FRIGHTENING THE ENEMY WERE USED. THIS INCLUDED THE STITCHING ON OF EPAULETTES TO MAKE THE SHOULDERS APPEAR BROADER THAN THEY REALLY WERE.



...AND BY WEARING DAZZLING UNIFORMS.



EVEN IN A MODERN ARMY A GENERAL IN FULL UNIFORM IS AN AWE-INSPIRING SIGHT.



# THE USELESS WHEELS

Readers' Choice

Based on a story sent by Madhu Kapur  
114, Manohar Das St., Calcutta-700 007.

Illustrations: V.B. Halbe

THE FLY, THE FROG, THE  
COCK AND THE BEE WERE  
GOOD FRIENDS.

SHALL WE GO  
UP THAT HILL  
TODAY, MR. FROG?

OH  
YES! IT'S  
A  
BEAUTIFUL  
DAY.

I THINK I'LL  
COME ALONG TOO.

YES, DO.  
THE VIEW FROM  
THE TOP OF THE  
HILL IS LOVELY.

I WOULD  
ALSO LIKE  
TO SEE  
IT.

WHEW! THANK  
GOODNESS WE ARE  
NEARLY AT  
THE TOP!

LOOK, THERE IS  
SOMETHING LYING  
THERE ON THE TOP.

WHY, IT'S AN  
ABANDONED  
TOY ENGINE!

IT'S TOO  
BIG FOR US  
TO CARRY.

I WISH  
WE COULD  
TAKE IT  
HOME!

IS IT YOURS,  
MR. RABBIT?

NO, IT BELONGS  
TO THE BEAR. BUT IT'S  
OLD AND BROKEN NOW,  
SO HE THREW IT AWAY.  
HE DOESN'T WANT  
IT ANY MORE.

I KNOW, LET'S  
JUST TAKE THE  
WHEELS.

THAT'S  
A GOOD IDEA,  
MR. FLY.

YES, WE  
CAN ROLL THE  
WHEELS  
DOWNHILL  
EASILY.

AND MR. FROG AND  
I CAN TAKE THE LARGER  
WHEELS.



HA! HA!  
YOU MUST BE  
CRAZY. WHAT DO  
YOU WANT THOSE  
USELESS OLD  
WHEELS  
FOR?

I'M  
SURE WE  
CAN USE THE  
WHEELS FOR  
SOMETHING.

I KNOW!  
I SHALL USE  
MY LITTLE WHEEL  
TO MAKE A  
SPINNING-  
WHEEL!

SEVERAL DAYS LATER AT MR. FLY'S—

OH, WHAT A  
GOOD IDEA,  
MR. FLY. IS  
THAT A  
WHEEL-BARROW?

YES. I SHALL USE  
IT TO CARRY FLOWERS  
AND FRUITS FROM THE  
WOODS.

AND AT MR. FROG'S—

NOW IT  
WILL BE  
EASY FOR ME TO  
DRAW UP WATER  
FROM THE WELL.

YES. YOU CAN  
WATER YOUR  
VEGETABLE  
GARDEN  
WITHOUT ANY  
DIFFICULTY NOW.

AND AT MR. COCK'S—

HOW CLEVER  
OF YOU, MR. COCK!  
YOU CAN GRIND  
WHEAT EASILY  
NOW.

I'LL  
MAKE  
"HALWA"  
FOR ALL  
MY  
FRIENDS.

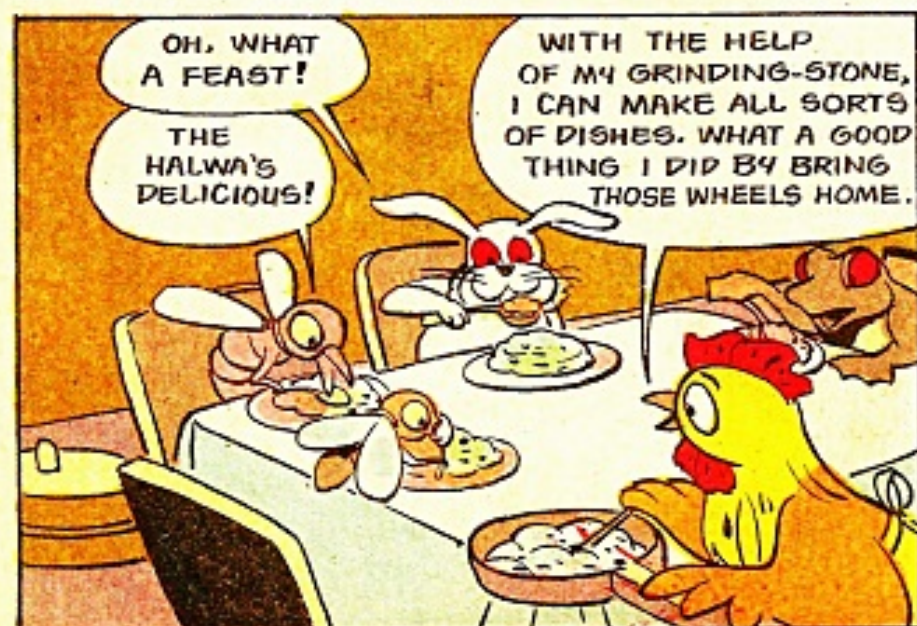
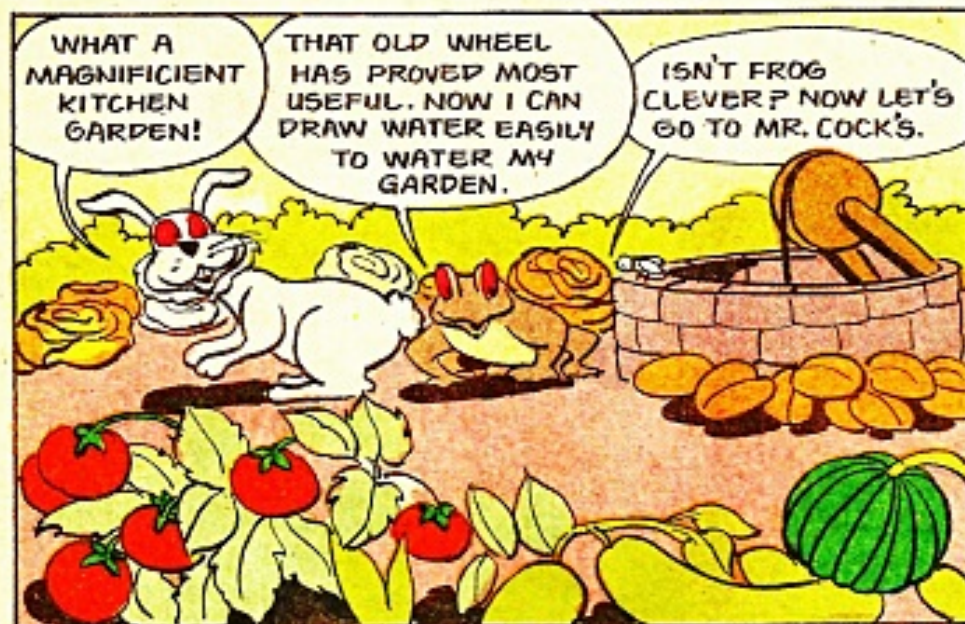
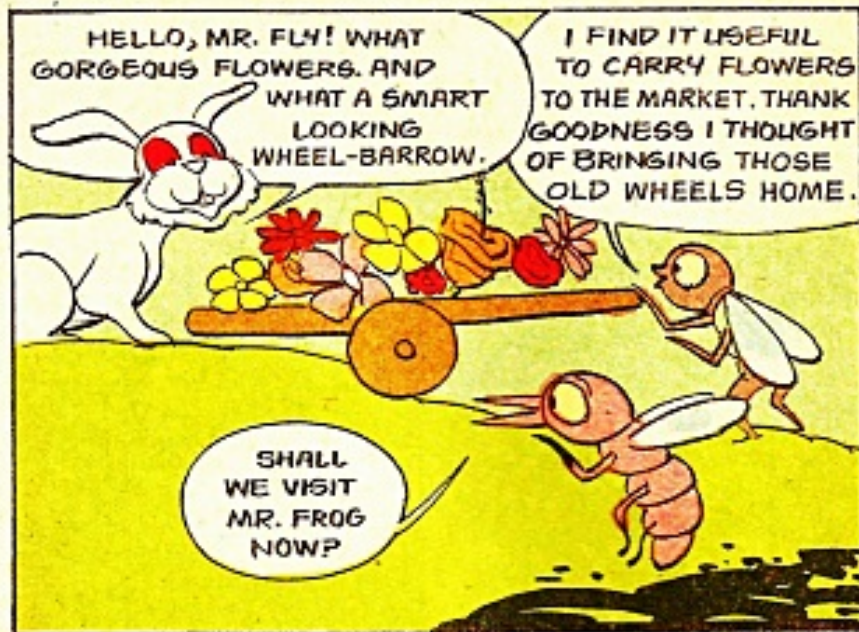
MEANWHILE —

HMM... I WONDER  
HOW THE FOUR FOOLISH  
FRIENDS ARE DOING!  
I THINK I'LL PAY  
THEM A VISIT.

HOW  
ARE YOU,  
MR. BEE?

HOW GOOD  
OF YOU TO VISIT  
ME, MR. RABBIT.  
DO COME IN.







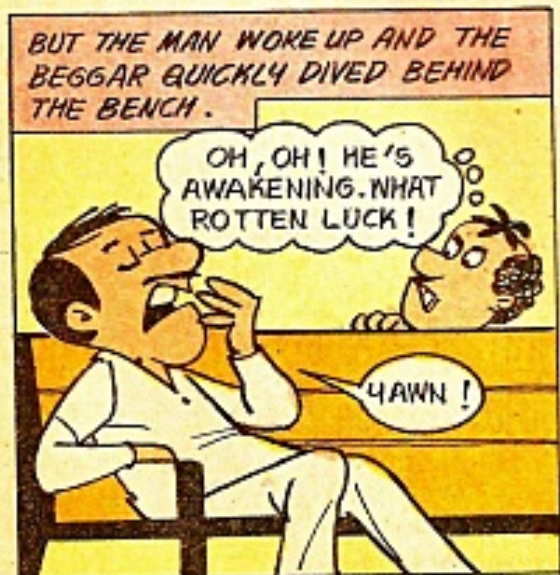
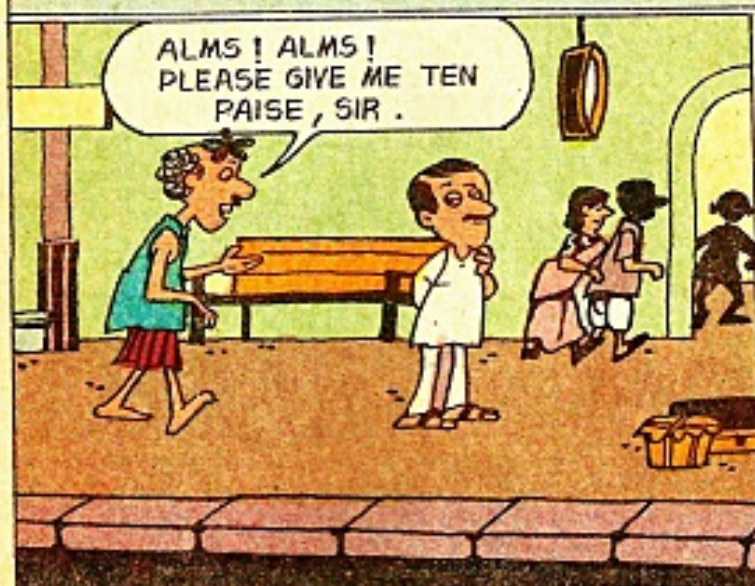
# A SLIPPERY TALE

Illustrations: R.A. Shaikh



Based on a story sent  
by Geeta Rajagopalan

25/2, Premijyoti Apts.,  
Rambag, Kalyan 421 304.





THE MAN SEARCHED FOR HIS OTHER SLIPPER FOR A LONG TIME. FINALLY HE DECIDED TO GO TO A COBBLER.

I HAVE AN IDEA.  
I HOPE IT  
WORKS ...

HEE HEE ! I'M SURE  
HE'S GOING TO A  
COBBLER . I'LL  
FOLLOW AND HAVE  
A LITTLE BIT OF  
FUN.

WHOEVER TOOK MY  
SLIPPER MUST BE  
SOMEWHERE AROUND  
HERE .

LOOK HERE . I'VE LOST ONE OF MY  
SLIPPERS . HERE IS THE OTHER .  
CAN YOU MAKE ONE EXACTLY  
LIKE THIS ?

CERTAINLY, SIR .  
COME IN THE  
EVENING AND I'LL  
HAVE IT READY .

AFTER A WHILE —  
ERR ...  
EXCUSE ME . BUT MY MASTER  
HAS FOUND THE SLIPPER HE  
HAD LOST . LOOK !

OH !

HE ASKED ME TO COLLECT  
THE OTHER SLIPPER FROM  
YOU .

HERE IT  
IS .

I KNEW THE THIEF  
COULD BE CAUGHT THIS  
WAY . I WAS WAITING FOR  
YOU , YOU  
ROGUE .

JUST THEN —



# HARD BARGAIN

A Nasruddin Hodja Tale  
Based on a story sent  
by Dilip Chaudhari  
Tambapur, Jalgaon-425 001

Illustrations:  
Ram Waeerkar

ONE DAY HODJA WAS  
ON HIS WAY TO THE  
MARKET—

OOPH! IT'S SO HOT.  
AND I'VE STILL GOT  
A LONG WAY TO GO.



AH! THERE COMES  
A CART. I'LL ASK  
THE CART-MAN  
FOR A LIFT.

GRR! THESE  
CART-MEN ARE SO  
RUDE. HE'LL NEVER  
GIVE ME A LIFT.



GOOD DAY! WILL YOU  
GIVE ME A RIDE TO THE  
MARKET?



GRR! THE  
SCOUNDREL!

HE'S  
IGNORING  
ME.



IT WILL COST YOU  
10 DINARS.



HOW MUCH WILL  
YOU TAKE TO DELIVER  
A COAT TO A FRIEND  
OF MINE AT THE  
MARKET?

HMM...  
TWO  
DINARS.



HERE ARE  
YOUR TWO  
DINARS.

THANK YOU!  
BUT WHERE'S  
THE COAT?



I'M WEARING IT!  
YOU'LL HAVE TO  
TAKE IT WITH  
ME IN IT.

EH?





**Leo heroes have  
more fun.  
Are you one?**



**Lay-An-Egg**

7 years upward  
Tap the button quick, quick,  
and capture the most eggs!  
Battery-operated.



**Dare Devil**

2-5 years  
Friction-powered fire engine. Be a  
fearless fire-fighter!



**Land Cruiser**

3 years upward  
Battery-operated jeep with bump-and-go  
action. The antenna lights up—and  
off you go!



**Racing Rover**

3 years upward  
Pull-apart friction-powered jeep.  
Roar off into the countryside.  
Go exploring!

**Beach Craft**

2-5 years  
Friction-powered plane with an engine  
that really moves. You'll be a real ace pilot!



**Falcon**

3 years upward  
Pull-back action. Up, up, and away!  
Fly off to new and exciting places!



**Mobile Cars**

3 years upward  
Scaled-down models of famous sports cars.  
Zip! Zip! Zip! There they go!



**Auto Rifle**

5-12 years  
Win every battle with this big,  
powerful gun!



**Carry-On Chef**

5 years upward  
Move your chef carefully. Help him  
get more cakes and win!





# Come join the Uncle Leo Club!



Get any Leo toy, and you can become a member of the Uncle Leo Club. Hurry! Because you'll get one year's membership free, if yours is one of the first 25,000 applications received!



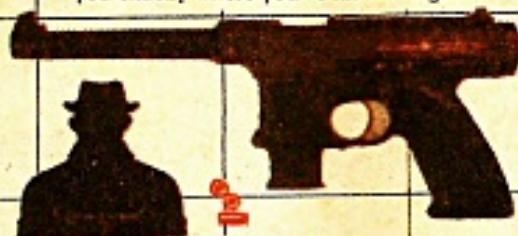
## Flying Discs

6 years upward  
Send your Flying Disc shooting beyond the moon and stars!



## Shoot-Out Gun

5 years upward  
Pow! Pow! Super-sticking darts show you exactly where you've hit the target.



## Mauser Pistol

8 years upward  
Realistic model of the famous Mauser Pistol!



## Auto Pistol

4-10 years  
Rapid firing action. Swing it up and shoot! You're a one-man army!

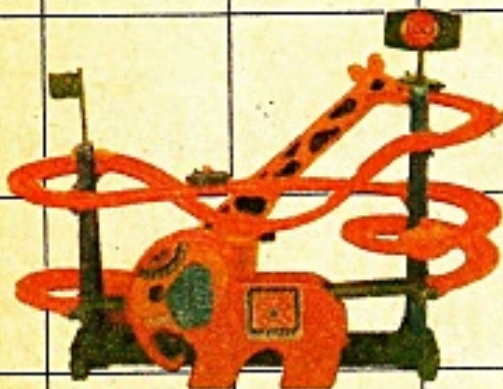
## Mail Van

3-9 years  
Write a letter to your friend... then take it yourself in your Mail Van!



## Fighter Jet

3 years upward  
Pull-back mechanism. Go! Go! Take off for battle!



## Slide Ride

4 years upward  
Battery-operated roller coaster. Cars go up and down, round and round... real fast!

## Martini Porsche

5 years upward  
Battery-operated sports car with touch 'n' turn action. Whee! You're the fastest on the road!



## Bull's Eye Gun

7 years upward  
Aim carefully... shoot! Congrats — you've got the target!



## Flying Saucer Gun

5 years upward  
Shoots tiny flying saucers. Go into space... be a star wars hero!



## Chook-Chook Train

3 years upward  
Battery-operated train set. All line clear! Here comes the superfast express!

**LEO  
TOYS**



**A child's best friends!**

LEO TOYS 2435



# THE PARACHUTE

Script: Prasad Iyer  
Illustrations: Anand Mande

THIS PLANE'S ENGINE IS ON FIRE. THE PILOT WILL BE BURNT TO A CINDER IF HE DOESN'T TAKE SUITABLE ACTION AT ONCE.



THE PILOT OPENS THE DOOR OF THE COCKPIT AND LEAPS INTO SPACE.



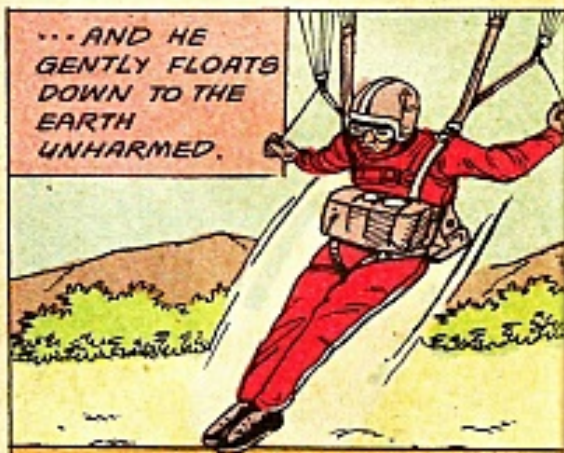
STRAPPED ONTO HIS BACK IS A SACK-LIKE DEVICE. THE PILOT PULLS A CORD ATTACHED TO THE "SACK"—AND LO! A HUGE CANOPY BLOSSOMS FORTH.



WITH A SUDDEN JERK THE RAPID DESCENT OF THE MAN IS ARRESTED AS THE AIR RESISTANCE HOLDS UP THE CANOPY IN MID-AIR...



... AND HE GENTLY FLOATS DOWN TO THE EARTH UNHARMED.



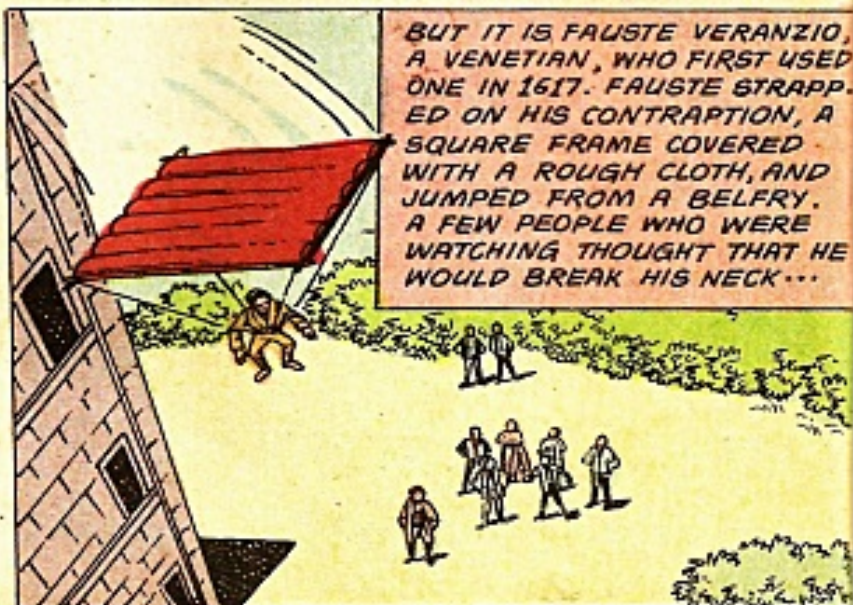
THE "MIRACLE" DEVICE THAT SAVED THE PILOT'S LIFE IS CALLED A PARACHUTE.

ALTHOUGH THERE IS SOME EVIDENCE THAT THE CHINESE WERE THE FIRST TO MAKE USE OF PARACHUTE—LIKE DEVICES, THE ACTUAL INVENTION OF THE PARACHUTE IS ATTRIBUTED TO LEONARDO DA VINCI.



TINKLE

BUT IT IS FAUSTE VERANZIO A VENETIAN, WHO FIRST USED ONE IN 1617. FAUSTE STRAPPED ON HIS CONTRAPTION, A SQUARE FRAME COVERED WITH A ROUGH CLOTH, AND JUMPED FROM A BELFERY. A FEW PEOPLE WHO WERE WATCHING THOUGHT THAT HE WOULD BREAK HIS NECK...



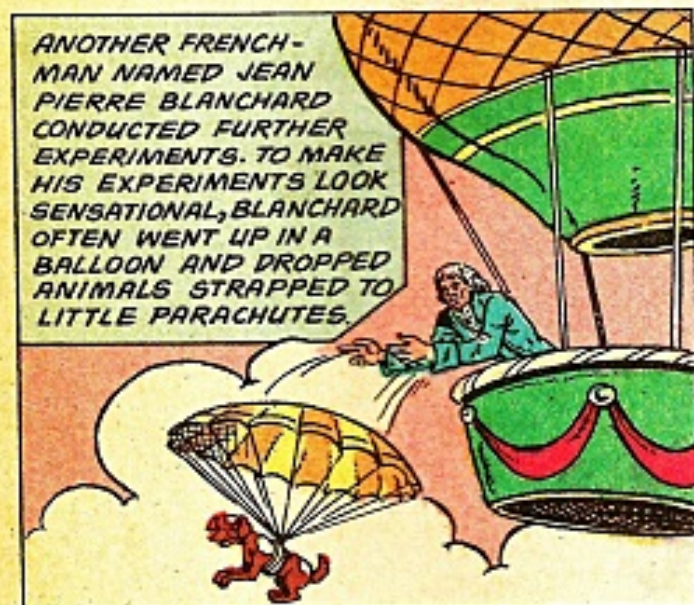


...BUT HE  
LANDED  
SAFELY  
ENOUGH.



UNFORTUNATELY FAUSTE DID NOT RECEIVE  
MUCH RECOGNITION FOR HIS FEAT DESPITE  
THE RISK HE HAD TAKEN.

ANOTHER FRENCH-  
MAN NAMED JEAN  
PIERRE BLANCHARD  
CONDUCTED FURTHER  
EXPERIMENTS. TO MAKE  
HIS EXPERIMENTS LOOK  
SENSATIONAL, BLANCHARD  
OFTEN WENT UP IN A  
BALLOON AND DROPPED  
ANIMALS STRAPPED TO  
LITTLE PARACHUTES.



ALL THIS TIME  
PARACHUTE JUMPS  
BY MEN HAD BEEN  
MADE ONLY FROM  
THE TOPS OF TALL  
BUILDINGS. BUT  
ON OCTOBER 22,  
1797, YET ANOTHER  
FRENCHMAN,  
JACQUES GARNERIN  
WENT UP OVER  
PARIS IN A  
BALLOON, WATCHED  
BY THOUSANDS OF  
PEOPLE. HIS  
PARACHUTE WAS  
ATTACHED TO THE  
GONDOLA OF THE  
BALLOON AND  
HUNG DOWN LIMPLY  
FROM THE SIDE.



AT A HEIGHT OF  
700 METRES  
GARNERIN SET  
FREE THE  
BALLOON AND  
PLUMMETED  
TOWARDS THE  
EARTH. THE  
SPECTATORS ON THE  
GROUND WATCHED  
AGHAST, CONVINCED  
HE WOULD PLUNGE  
TO HIS DEATH.



FORTUNATELY FOR HIM THE  
CANOPY SUDDENLY OPENED  
AND HE BEGAN TO FLOAT  
DOWN. HOWEVER THE PARA-  
CHUTE SWAYED VIOLENTLY  
AS IT DESCENDED GIVING  
GARNERIN A VERY BUMPY RIDE.



BUT DESPITE BEING SEVERELY  
BUFFETED HE LANDED SAFELY  
AND WAS CARRIED IN  
TRIUMPH THROUGH PARIS.





GARNERIN WAS MYSTIFIED AS TO WHY THE PARACHUTE HAD ROCKED SO VIOLENTLY. FINALLY A FRIEND CAME UP WITH THE SOLUTION. ON HIS ADVICE, GARNERIN INSERTED IN THE CANOPY'S APEX A WOODEN DISC WITH A HOLE IN THE MIDDLE.



THE NEXT TIME HE MADE A DESCENT THE PARACHUTE FUNCTIONED PERFECTLY.

HOWEVER OTHER INVENTORS TRIED NEW SHAPES AND DESIGNS FOR THE CANOPY, SOMETIMES WITH DISASTROUS RESULTS. AN ENGLISHMAN NAMED COCKING BUILT A PARACHUTE



BELIEVING THAT HE HAD MADE A DECISIVE IMPROVEMENT HE TURNED A DEAF EAR TO ALL WARNINGS AND ON JULY 27, 1837 JUMPED FROM A BALLOON. HIS PARACHUTE COLLAPSED COMPLETELY AND HE PLUMMETED TO HIS DEATH.

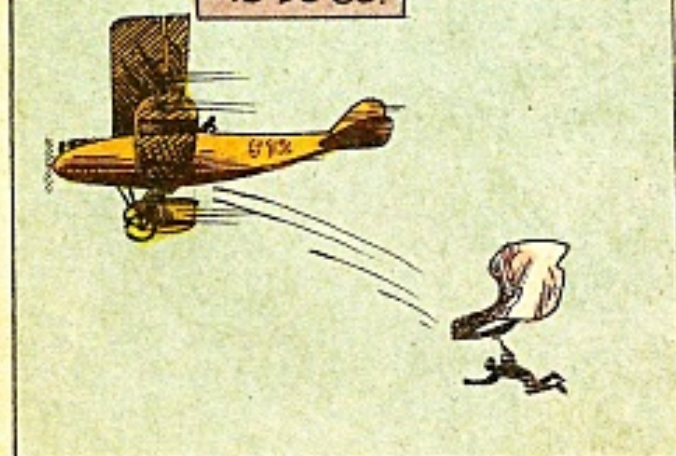


HOWEVER, THE MODERN PARACHUTE OWES ITS DESIGN TO A GERMAN WOMAN NAMED KATHCHEN PAULUS. KATHCHEN WAS THE FIRST TO PACK THE PARACHUTE IN A BAG. THE CANOPY WAS FOLDED INSIDE AND HELD TOGETHER WITH PINS.

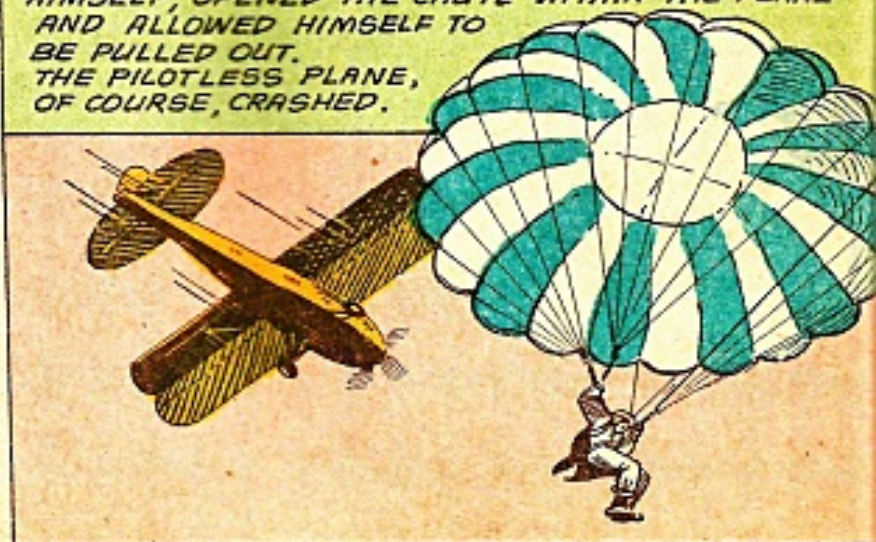


WHEN SHE JUMPED SHE PULLED A CORD WHICH RELEASED THE PINS INSIDE THE BAG AND THE CANOPY FLUTTERED OUT.

AT THE TURN OF THE CENTURY THE AEROPLANE MADE ITS APPEARANCE AND PARACHUTISTS BEGAN TO JUMP FROM THESE FLYING MACHINES. IN MARCH, 1913, AN AMERICAN NAMED ALBERT BARRY WAS THE FIRST TO DO SO.



HE WAS FOLLOWED BY A FRENCHMAN NAMED PEJOURD WHO MADE A MOST UNUSUAL JUMP. SINCE HE COULD NOT FIND A PILOT, HE FLEW THE AIRCRAFT HIMSELF, OPENED THE CHUTE WITHIN THE PLANE AND ALLOWED HIMSELF TO BE PULLED OUT. THE PILOTLESS PLANE, OF COURSE, CRASHED.





AS THE YEARS PASSED, PARACHUTES UNDERWENT GREAT IMPROVEMENTS. THEY SERVED AIRMEN IN BOTH THE WORLD WARS. MANY AN AIRMAN HAD HIS LIFE SAVED BY HIS PARACHUTE WHEN HIS PLANE WAS HIT AND HE HAD TO BALE OUT.

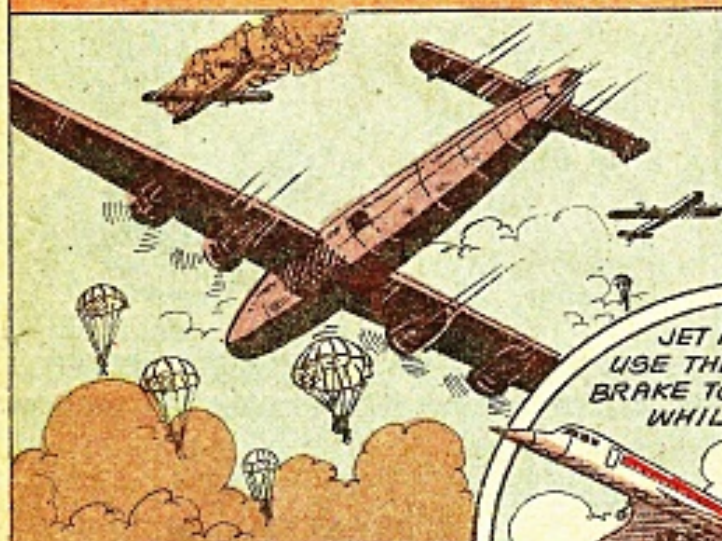


FURTHER IMPROVEMENTS WERE MADE IN THE POST-WAR PERIOD. AS A RESULT PARACHUTES HAVE BECOME VERY COMPACT INDEED.



Ripcord housing  
Canopy release  
Ripcord handle  
Chest strap with adjustable "V" ring and quick-release snap  
Leg strap with adjustable "V" ring and quick-release snap

AND THEY ARE IN WIDE USE TODAY... THEY ARE USED BY PARATROOPERS IN WAR.



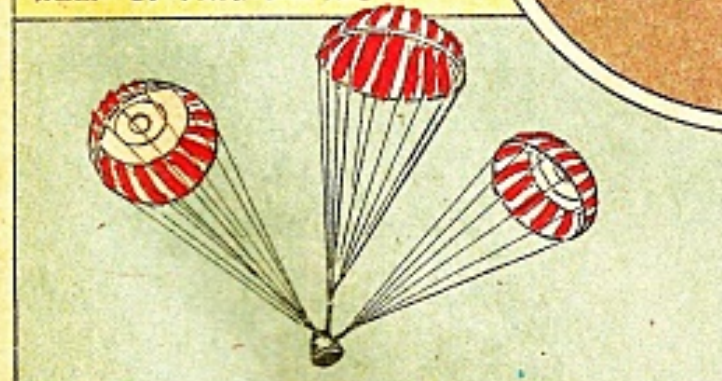
THEY ARE USED TO DROP AIR SUPPLIES IN TIMES OF CALAMITIES.



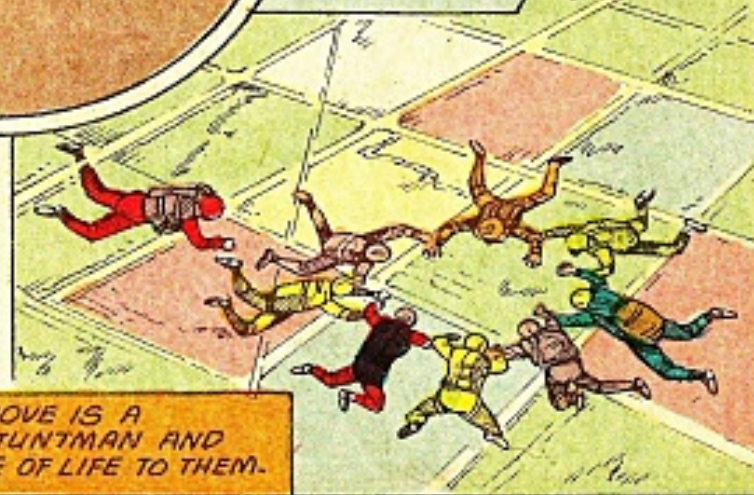
JET AEROPLANES USE THEM AS A BRAKE TO SLOW DOWN WHILE LANDING.



SPACECRAFT DESCEND SLOWLY, WHILE MAKING A SPLASHDOWN, WITH THE HELP OF PARACHUTES.



AND SKY DIVERS USE THEM WHILE PERFORMING COMPLICATED ACROBATICS IN THE AIR.



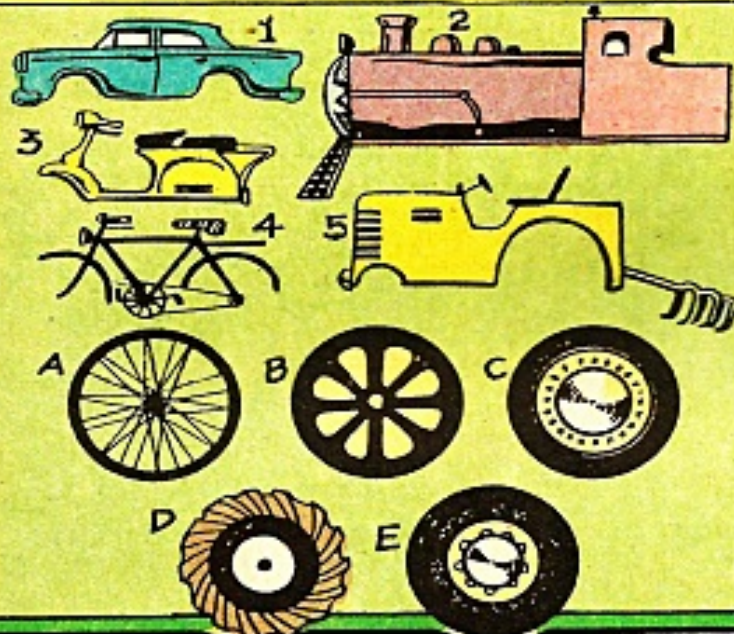
THUS A PARACHUTE CANOPY BILLOWING ABOVE IS A COMFORTING SIGHT TO MANY AN AIRMAN, STUNTMAN AND ASTRONAUT, FOR IT REPRESENTS A NEW LEASE OF LIFE TO THEM.



# TINKLE TRICKS & TREATS

TTT-76

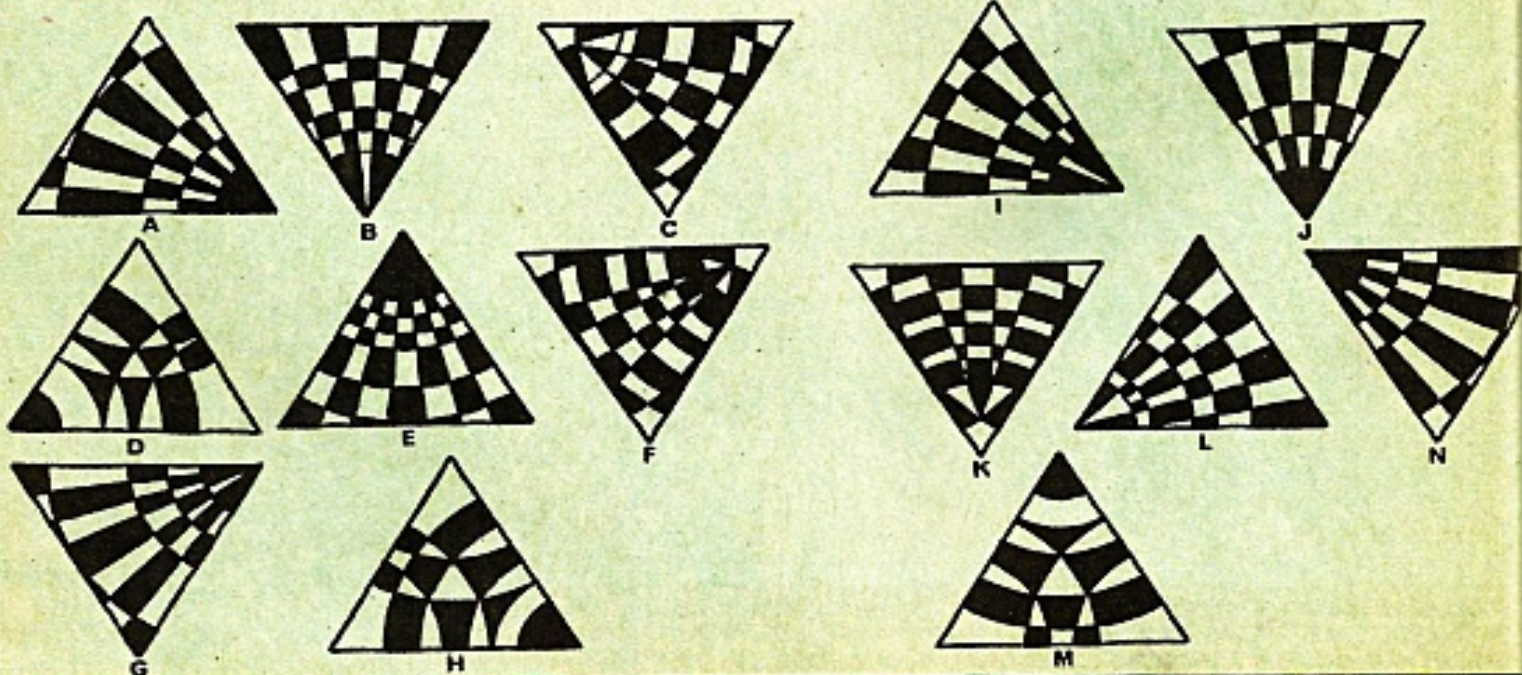
**A** Match the wheels with the vehicles.



**B** Find the odd man out.



**C** Two of these triangles are identical. Which are the two?

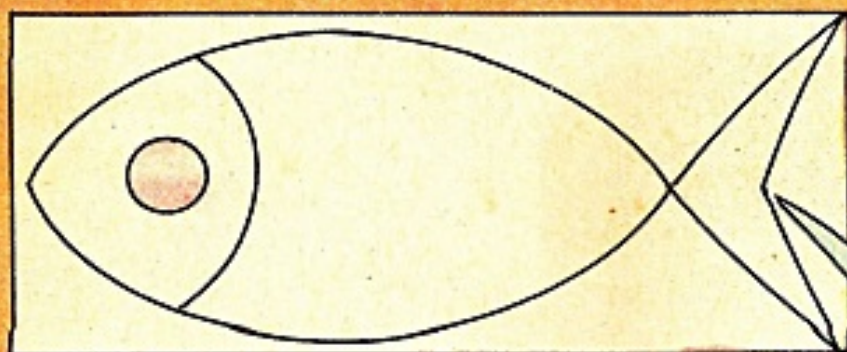




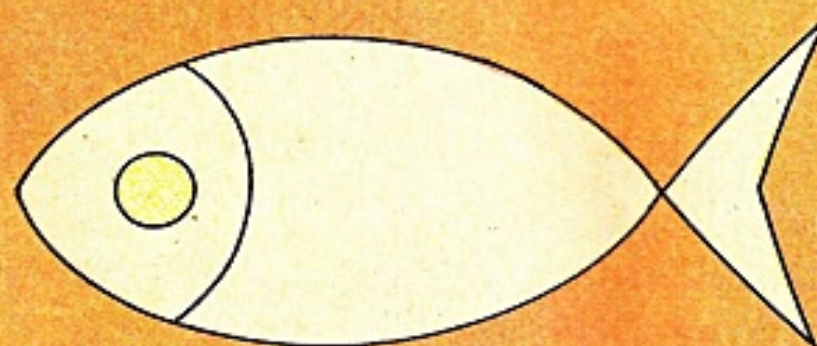
# Make a Leaf picture of a Fish

You will need:-

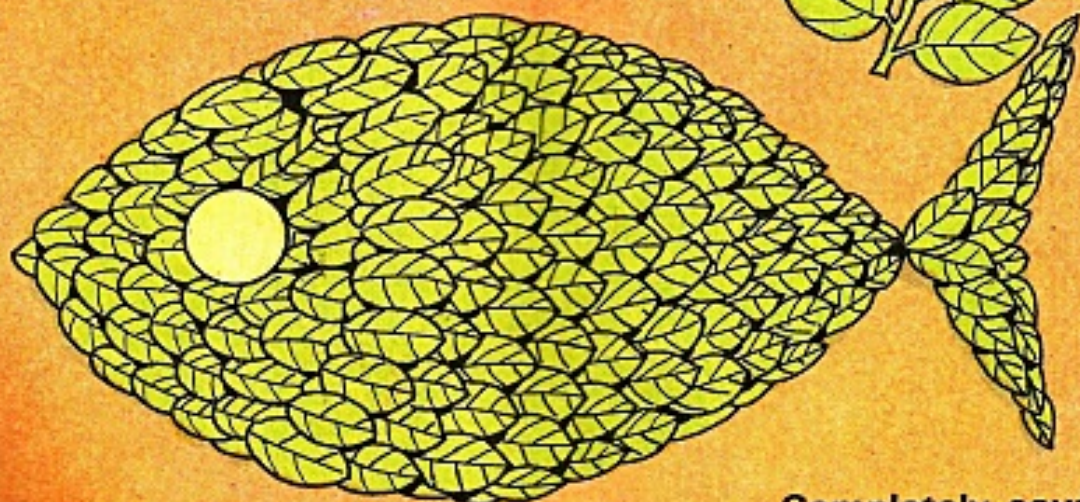
- \* A piece of paper
- \* Various leaves
- \* Scissors and glue



Draw an outline of a fish on the paper and cut round it.



Paste the leaves onto the shape you have cut out, starting from the tail. Let the leaves overlap.



Completely cover the shape with leaves. Cut out a small disc of paper, colour it and glue it onto the fish to make an eye.

Entry Form for  
TTT-76  
is given on  
page No.32

Solutions to TTT No. 75

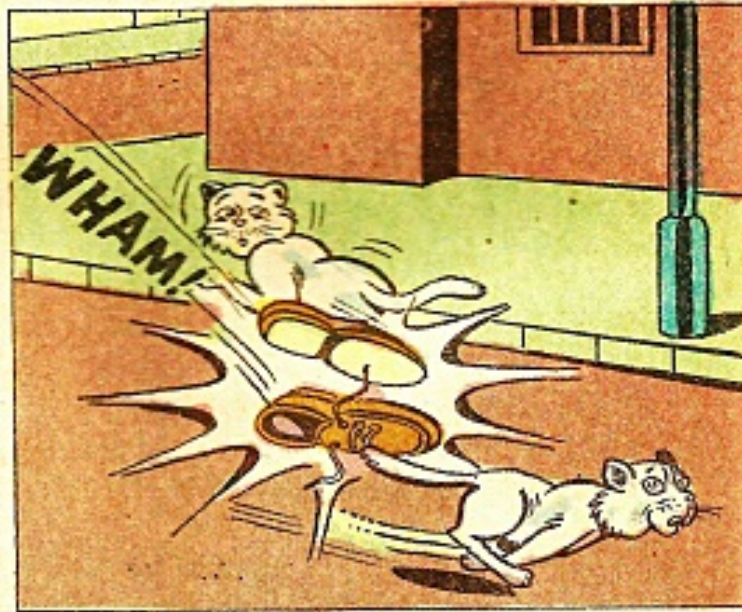
- A—Six black spheres.
- B—9
- C—The shield



Complete-the-Story  
Competition No.28

# THE WRONG PAIR

Script:  
Luis Fernandes  
Illustrations :  
Anand Mande



**WHAT HAPPENS NEXT?**  
Complete the story in 200 or fewer words and send it to us by May 20, 1987. The best entry will win Rs. 60! There will be second and third prizes of Rs. 30 and Rs. 20 respectively. Also twenty consolation prizes of Echo Books.



# STONE COAL

Readers' Choice

Based on a story sent by  
Dinesh Sharma

Illustrations: Anand Mande





THE THIEF FILLED HIS SACK WITH THE "COAL."



HE'S SWALLOWED  
THE BAIT. I DON'T THINK  
WE'LL HAVE ANY  
TROUBLE FROM THAT  
CHARACTER AGAIN.



RAMESH WAS RIGHT, FOR WHEN THE THIEF  
TRIED TO SELL THE COAL IN THE MARKET—

I'VE BROUGHT COAL OF  
THE FINEST QUALITY  
TODAY... JUST TAKE  
A LOOK.

COAL, EH? YOU  
ROGUE. THEY'RE NOTHING  
BUT STONES—PAINTED  
BLACK.



WHAT?

YOU CHEAT!  
TRYING TO TRICK  
ME, EH?



BEAT HIM!



COME BACK  
AND HAVE  
SOME  
MORE.



THE THIEF HAD LEARNT A LESSON. NEVER AGAIN WOULD HE RAID RAMESH'S COAL-BUNKER.



# Kalia THE CROW

Script:  
Luis Fernandes  
Illustrations:  
Prasad Iyer





I'VE HEARD THAT STORY. IT'S NONSENSE! THERE'S NO BEAR UP THERE.

ARE YOU SURE, CHAMATAKA?

OF COURSE, I'M SURE! AND I AM SURE - KALIA DOES NOT BELIEVE THAT STORY EITHER.

YOU KNOW SOMETHING, DOOB DOOB, I THINK I KNOW WHERE THE RABBITS ARE HOLDING THEIR PARTY.

WHERE?

UP THERE.

KALIA MUST'VE BEEN KEEPING A WATCH AND NOW HE HAS GONE TO WARN THEM WE'RE HERE.

WHAT DO YOU SAY TO A LITTLE WALK UP THE HILL?

WHY NOT?

WHATEVER CHAMATAKA MAY SAY, THERE MAY REALLY BE A HOLY BEAR UP THERE AND IF WE MEET HIM I'LL ASK HIM TO GRANT ME A FAVOUR.

IF THOSE RABBITS ARE UP THERE, THEY'RE TRAPPED. THIS NARROW PATH IS THE ONLY WAY UP AND DOWN HEE HEE HEE!





IT'S... (GASP)...  
GOING TO TAKE US  
A LOT OF TIME TO  
REACH THE TOP,  
CHAMATAKA.



AND IT'S GOING  
TO TAKE US ALL  
EVENING TO CLIMB  
DOWN AGAIN.

STOP  
GRUMBLING  
AND CLIMB!



IF WE MEET THE  
HOLY BEAR I'LL  
ASK HIM TO GRANT  
ME THE ABILITY  
TO FLY.



HERE  
WE ARE!



BUT NO  
RABBITS.

NO BEAR  
EITHER.



WE'VE BEEN TRICKED!  
THE RABBITS ARE  
DOWN THERE... DOZENS  
OF THEM.

WE WOULD  
HAVE RUN INTO  
THEM IF YOU HADN'T  
GOT THE STUPID IDEA  
OF CLIMBING THIS HILL.



I DON'T KNOW  
HOW YOU GOT THEM  
TO GO UP, KALIA. BUT  
THANKS! IT'S GOING  
TO TAKE THEM A LONG  
TIME TO CLIMB DOWN  
AND OUR PARTY WILL  
BE OVER BY THEN.

ENJOY  
YOURSELVES!

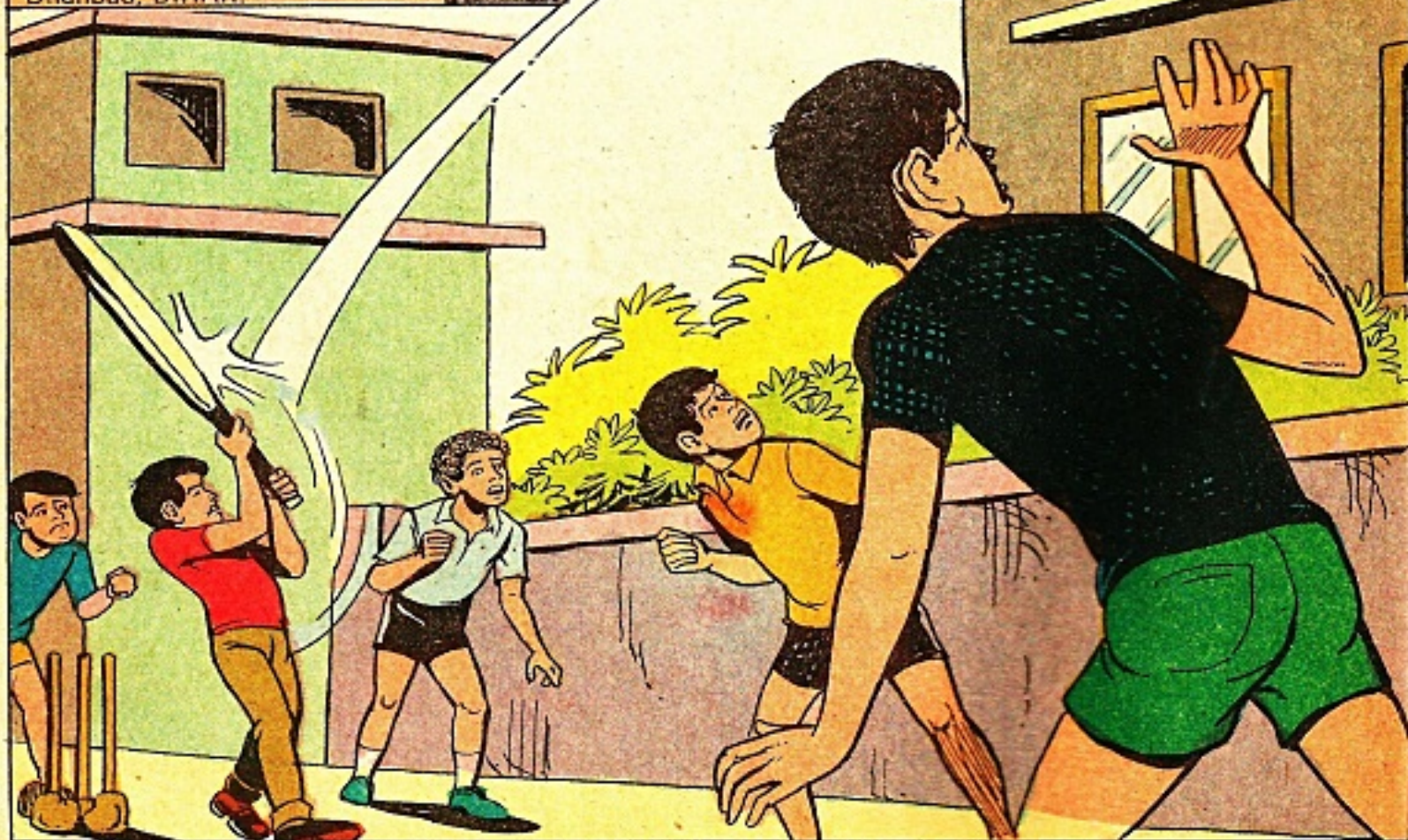


## THIS HAPPENED TO ME...

Once during my school vacations, I was playing cricket with my friends in a by-lane. While batting, I hit the ball so hard and high that it broke the window-pane of the neighbour's house. The owner of the house came out in a very angry mood and rushed at us. On his enquiry as to who the culprit was, I kept mum since I was really scared of his obvious fury. Just as I was about to reveal the facts, I was astonished to hear my friend Gaurav taking the blame on himself for my misdeed. Since Gaurav was the owner's nephew, he only scolded him and asked us not to play in the lane. Gaurav afterwards explained that had he not taken the blame his uncle would have beaten me for breaking the window-pane.

I was greatly moved by Gaurav's gesture and thanked him. Thereafter we became very close friends and never played cricket in that lane again.

*This true-life incident has been sent by Abhinav Gupta, 156, Co-operative Colony, Bokaro Steel City, Dhanbad, BIHAR.*







## Readers Write...

Why don't you allow Suppandi to do a great deed one day and prove to all that he is not a fool!

**Sonali Nanda,**  
W/127, Greater Kailash, New Delhi

## See and Smile

Based on an idea sent by Anil P. Mohan, Madras



I have gained a lot of knowledge by reading Tinkle. Now I am regarded as a clever boy in my class and one who tells lots of stories.

Thank you, Tinkle.

**Dhaman Anand,**  
33, 4th Main Road, Gandhi Nagar, Adayar,  
Madras 600020.

The story of stamps in Tinkle No. 113 was very interesting. Besides reading Tinkle, my other hobby is stamp collecting.

**Mithun Rao,**  
12/12 WEA, Karol Bagh, New Delhi 110005.

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**Readers' Contributions** should be addressed to Editor, TINKLE, Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay 400 026.

### Readers' Choice :

- Please send only folktales you have heard and not those you have read in books, magazines or textbooks. Rs. 30/- will be paid for every accepted contribution.
- Send a self-addressed stamped envelope if you want the story to be returned.
- Please do not send photographs until asked for.

### This happened to me :

You can write on your own strange, thrilling or amusing experience or adventure. Rs. 20/- will be paid for every accepted contribution.

### Readers Write...

1. Mail your letters to: Tinkle, P. Bag No. 16541, Bombay 400 026.
2. Please give your address in your letters, if you want a reply.

### TINKLE TRICKS AND TREATS

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay 400 026.
2. The first 50 all-correct entries received by us will each win a colourful Tinkle Letterpad.
3. The next 50 all-correct entries received by us will each win a copy of Amar Chitra Katha.

CUT HERE : ———

**ENTRY FORM:**

**MY SOLUTIONS:**

**TTT-76**

NAME : \_\_\_\_\_

A \_\_\_\_\_

ADDRESS : \_\_\_\_\_

B \_\_\_\_\_

C \_\_\_\_\_

PIN : 

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